

Ekaterina Hicks-Magaña (she/her)

Non-union

**Hair: Brown** **Eyes: Brown** **Height: 5’2**

Range: Eb3-C#6

**THEATRE**

| *Legally Blonde*  *Beautiful: The Carole King Musical* | Margot  Ensemble/Shirelle | Moonbox Productions  Reagle Music Theatre |
| --- | --- | --- |
| *Oklahoma!* | Ensemble | Reagle Music Theatre |
| *Once Upon a Carnival* | Jada Baptiste | Moonbox Productions |
|  |  |  |
| **Educational**  *Hamlet*  *The Vagina Monologues*  *Alamar (workshop with David Valdes)*  *Purlie (workshop with Marchant Davis)*  *Berklee MT Writer’s Showcase*  *The Jazmine Sullivan Production*  *Rooted in Unity Cabaret* | Hamlet  Ensemble  Vivian  Idella  Soloist  Dance Ensemble  Soloist/Ensemble | Prague Shakespeare Company  Boston Conservatory at Berklee  Boston Conservatory at Berklee  Boston Conservatory at Berklee  Berklee NYC  Berklee College of Music  Boston Conservatory at Berklee |
| **Community work (Greater Boston)**  *Books of Hope Teen Open Mic*  *Grooversity*  *SomerStreets Carnaval* | Featured Poet  Featured Dancer  Master of Ceremonies | Books of Hope  Grooversity  East Somerville Main Streets |

| **TRAINING**  Boston Conservatory at Berklee  Voice, Emily Siar  Musical theater, Laura Marie Duncan; Paul Daigneault; De’Lon Grant  Acting, Dennis Trainor Jr.; Doug Lockwood  Voice and Speech, Rosie Ward  Viewpoints, Wanda Strukus  Movement (Laban, Bartenieff), Alli Ross  Jazz dance, Dustienne Miller; Ramone Owens; Kristen Katsimpas  Prague Shakespeare Company Intensive  Guy Roberts; Dawn Stern; Stephan Wolfert; Lisa Wolpe  **SKILLS**  Languages- Spanish (fluent), Portuguese (fluent); Latin dance- bachata and salsa; writes poetry/spoken word; vocal styles- jazz, bossa nova; various character voices and accents.  BFA in Musical Theater at the Boston Conservatory at Berklee, Acting Emphasis.  Dual citizenship – American and Mexican. |  |  |
| --- | --- | --- |

