

Ekaterina Hicks-Magaña (she/her)

Non-union

**Hair: Brown** **Eyes: Brown** **Height: 5’2**

Range: Eb3-C#6

**THEATRE**

| *Legally Blonde**Beautiful: The Carole King Musical* | MargotEnsemble/Shirelle | Moonbox ProductionsReagle Music Theatre |
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| *Oklahoma!* | Ensemble | Reagle Music Theatre |
| *Once Upon a Carnival* | Jada Baptiste | Moonbox Productions |
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| **Educational***Hamlet**The Vagina Monologues**Alamar (workshop with David Valdes)**Purlie (workshop with Marchant Davis)**Berklee MT Writer’s Showcase**The Jazmine Sullivan Production**Rooted in Unity Cabaret* | HamletEnsembleVivianIdellaSoloistDance EnsembleSoloist/Ensemble | Prague Shakespeare CompanyBoston Conservatory at BerkleeBoston Conservatory at BerkleeBoston Conservatory at BerkleeBerklee NYCBerklee College of MusicBoston Conservatory at Berklee |
| **Community work (Greater Boston)** *Books of Hope Teen Open Mic**Grooversity**SomerStreets Carnaval* |  Featured PoetFeatured DancerMaster of Ceremonies | Books of HopeGrooversityEast Somerville Main Streets |

| **TRAINING**Boston Conservatory at BerkleeVoice, Emily SiarMusical theater, Laura Marie Duncan; Paul Daigneault; De’Lon GrantActing, Dennis Trainor Jr.; Doug LockwoodVoice and Speech, Rosie WardViewpoints, Wanda StrukusMovement (Laban, Bartenieff), Alli RossJazz dance, Dustienne Miller; Ramone Owens; Kristen KatsimpasPrague Shakespeare Company IntensiveGuy Roberts; Dawn Stern; Stephan Wolfert; Lisa Wolpe**SKILLS**Languages- Spanish (fluent), Portuguese (fluent); Latin dance- bachata and salsa; writes poetry/spoken word; vocal styles- jazz, bossa nova; various character voices and accents.BFA in Musical Theater at the Boston Conservatory at Berklee, Acting Emphasis. Dual citizenship – American and Mexican. |  |  |
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